

LIKE A VIRGIN

MADONNA

STANDARD TUNING

♩ = 120

INTRO

1 2 3 4

The Intro consists of four measures in G major (one sharp) and 4/4 time. The melody is a simple eighth-note scale: G4, A4, B4, C5, D5, E5, F#5, G5. The bass line consists of four whole notes: G2, B1, D2, G2.

A VERSE

5 6 7 8 9 10 11 12

Verse 1 consists of eight measures. The melody is a simple eighth-note scale: G4, A4, B4, C5, D5, E5, F#5, G5. The bass line consists of eight whole notes: G2, B1, D2, G2, B1, D2, G2, B1.

A VERSE 2

13 F#6 14 15 16

Verse 2 consists of four measures. The melody is a simple eighth-note scale: G4, A4, B4, C5, D5, E5, F#5, G5. The bass line consists of four whole notes: G2, B1, D2, G2. The first measure is marked with a fermata and a sharp sign.

G#M7 D#M7 G#M7 D#M7

17 18 19 20

The Chorus consists of four measures. The melody is a simple eighth-note scale: G4, A4, B4, C5, D5, E5, F#5, G5. The bass line consists of four whole notes: G2, B1, D2, G2. The first measure is marked with a fermata and a sharp sign.

C#sus4 C# C#sus2 C#

21 22

The Bridge consists of four measures. The melody is a simple eighth-note scale: G4, A4, B4, C5, D5, E5, F#5, G5. The bass line consists of four whole notes: G2, B1, D2, G2. The first measure is marked with a fermata and a sharp sign.

B CHORUS

F#6

23 24 25 26

27 28 29 30

G#M7 **F#6**

A VERSE 3

F#6

31 32 33 34

35 36 37 38

G#M7 **F#6**

A VERSE 4

F#6

39 40 41 42

G#M7 D#M7 G#M7 D#M7

43 44 45 46

12 11 (11) 12 14 11 (11)
11 11 11 11 11 11
11 11 11 11 11 11

C#sus4 C# C#sus2 C#

47 48

7 7 7 6 4 4 6
6 6 6 6 6 6 6
6 6 6 6 6 6 6

8 CHORUS 2

F#6

49 50 51 52

9 6 9 6 7 9
6 6 6 6 6 6 6
6 6 6 6 6 6 6

G#M7 F#6

53 54 55 56

9 6 9 6
6 6 6 6
6 6 6 6

9 BRIDGE

D#M7

G#7

D#M7

G#7

8va -----

57 58 59 60

P.M. -----

23 18 11 11 20 16 16 13 23 18 11 11 20 16 20 23
19 16 11 11 16 13 16 13 19 16 11 11 16 13 16 13
11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

D#M7

G#7

D#M7

G#7

8va

61 62 63 64

P.M.

23 18 14 11 20 16 16 13 23 18 14 11 16 16 16

19 16 11 11 16 13 13 13 19 16 11 11 13 13 13

VERSE 5

F#6

65 66 67 68

6 8 11 7 9 6

G#M7

D#M7

G#M7

D#M7

69 70 71 72

12 11 (11) 12 14 11 (11)

11 11 (11) 13 13 11 (11)

C#sus4

C#

C#sus2

C#

73 74

7 6 6 6 4 4 6

6 6 6 6 6 6 6

8 CHORUS 3

F#6

75 76 77 78

9 6 9 6 7 9

6 6 6 6 6 6 6

79 **G#M7** 80 81 **F#6** 82

8 OUTRO CHORUS

F#6

83 84 85 86

87 **G#M7** 88 89 **F#6** 90

F#6

FADE OUT

91 92 93 94